

# 葛量洪視覺藝術獎 2021/2022 參選詳情

Application Guidelines for  
Grantham Visual Arts Awards 2021/2022

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## 簡介

本獎項之設立，志在肯定青少年在視覺藝術創作方面之成就，並透過展示及交流，讓更多人認識優秀的學校藝術。

## 參選組別及名額

- 本獎項設初中組（中一至中三）及高中組（中四至中六）兩組；
- 每組名額約 10 名，最多 20 名，實際數量視乎兩組參選學生的創作水平及其藝術活動表現而定，專業評審團有最終決定權。

## 參選資格

- 就讀本港中學的學生，且未曾在本獎項同一參選組別獲得獎項；
- 參選學生必須獲其學校校長或教師提名；
- 每所學校可提名初中及高中學生各兩位，合共不超過四位；
- 初中組獲提名學生須提交**四件**作品，高中組學生須提交**四至六件**作品。
  - ※ 參選作品中，必須包含至少兩種媒介；
  - ※ 參選作品可為曾參加其他比賽之獲獎作品，但必須為近三年的創作；
  - ※ 所有參選作品須為個人創作，本獎項不接納任何集體創作之作品參選，包括壁畫、佈置校園、舞台佈景等；
  - ※ 曾在初中組獲本獎項的學生參選高中組時，不得提交當時的參選作品作為是次的參選作品。

## 參選所需文件

- 提名表格，包括提名原因（不多於 500 字）；
- 參選表格，包括獲提名學生對藝術或創作的看法（不多於 300 字）；
- 參選作品圖像表格\*；
- 其他相關文件，如獲提名學生過往的得獎證明、藝術服務活動證書等。

\* 報名時只需提交作品圖像，惟請確保參選作品的實物隨時準備就緒，以供評審檢視，及於展覽中展出。

## 遞交方式（任選一）

### 1. 郵寄或親自遞交

請將提名及參選表格連同參選作品圖像表格（請自行列印已填妥的電子版），一併遞交或郵寄至：香港九龍石硤尾白田街 30 號賽馬會創意藝術中心 L3-05D 室。信封面請註明：「葛量洪視覺藝術獎申請」

### 2. 網上遞交

填寫 Google Forms 版本的提名及參選表格，並按電子表格指示提交作品圖像及相關證明文件。  
電子表格鏈結：<https://forms.gle/2Eqxg7JgJRCDKDro8>



## 申請截止日期

2022 年 5 月 23 日（一）下午 6 時正

## 評審團

由十位視藝界專家及一位葛量洪獎學金基金會委員組成，合共十一人：  
（按英文姓氏排序）

- 陳翹康先生 香港藝術學院兼任講師／陶藝藝術家
- 陳炳雄先生 香港大學企業開發、設計及創新課程總監／建築師
- 陳成球先生 香港現代水墨畫會會長／香港中文大學專業進修學院兼任講師
- 陳惠立先生 藝術家／ Dirty Paper 創辦人／  
第 14 屆香港藝術發展獎「藝術新秀獎（視覺藝術）」得主
- 鍾緯正博士 香港浸會大學視覺藝術院副教授／互動媒體藝術家
- 侯焯琪女士 賽馬會創意藝術中心行政總裁
- 黎慧儀女士 環境藝術家
- 胡佩珊女士 藝術推廣辦事處館長（公共藝術）
- 楊春棠先生 一新美術館總監／香港康樂及文化事務署博物館顧問
- 余奉祖先生 Michaelsolve 創辦人／香港傑出設計師協會主席
- 葛量洪獎學金基金會委員

## 評審準則

本獎項除肯定學生在視覺藝術創作方面的能力和成就外，亦鼓勵學生藉藝術來服務他人。評審準則如下：

項目	百分比
<b>藝術表現能力（內容、表現形式、技巧、媒介選擇、物料運用等）</b> 「內容」指學生對該創作主題的深入探討，並透過作品展示其意念及深刻的洞見。 「表現形式」指學生能探索、選擇及運用適當的視覺元素來創作及表達意念。 「技巧」指學生能探索、選擇及操控適當的工具和技術來製作其藝術作品。 「媒介選擇」指學生能探索及選擇適當的創作媒介來創作及表達意念。 「物料運用」指學生能探索、選擇及運用適當的創作物料來創作及表達意念。	60%
<b>創造力</b> 指學生的藝術表現能力，無論是技巧、內容、表現形式、媒介選擇、物料運用等，均出人意料，具原創性及新穎獨特的意義，並具解決特定難題的能力。	30%
<b>個人對藝術或創作的看法及藝術服務經驗</b> 學生能善用視覺藝術才能，與人分享藝術或以藝術服務社會，例如擔任導賞員、展覽助理、工作坊助理等。	10%

專業評審團將會於 2022 年 7 月就參選學生的作品進行評審。

## 結果公佈

評審結果將會於 2022 年 10 月公佈。

## 獎項

獎項每年名額 20 個（每所學校於每一組別只能有一位學生獲獎）。每位獲獎學生可獲獎學金港幣 8,000 元、證書及獎座。被提名而未能獲得獎項的學生亦能獲得證書：獲學校提名者可獲「學校提名參選狀」，而入選複審者可獲「入選嘉許狀」。

## 頒獎禮及作品展覽

頒獎禮將於 2022 年 12 月舉行，獲獎學生的作品將於本會年度旗艦活動「香港視覺藝術教育節」中展出。

## 其他條款

- 主辦單位有權修改、剪接、使用、複製及於任何宣傳渠道發佈全部或部分參選作品，而事前毋須徵得參選人同意；
- 主辦單位有權修改參選規則，且毋須事先通知；
- 如有任何爭議，主辦單位擁有最終決定權。

## 重要日程

1 / 2022	公開申請
23 / 5 / 2022	截止申請
30 / 6 / 2022	通知申請者初審結果，初審入選者須為複審提交作品實物 *
7 / 2022	評審團就參選學生的作品進行評審
10 / 2022	通知獲獎學生
12 / 2022	頒獎禮及展覽

\* 請確保遞交前已妥善包好，以防工作人員因包裝欠妥而受傷。

# Application Guidelines for Grantham Visual Arts Awards 2021/2022

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# Application Guidelines for Grantham Visual Arts Awards 2021/2022

## Introduction

This award is set to acknowledge the achievements of youngsters in respect of Visual Arts creation and to let people know about school art at its best via exhibition and exchange of ideas.

## Categories and Quotas

- There will be two nomination groups: the Junior Group (Form 1 to Form 3 students) and the Senior Group (Form 4 to Form 6 students);
- There will be a maximum of 20 awards, with around 10 in each group. The exact number of awards per group depends on the quality of nominees' artworks and their performance in art-related activities. The professional judging panel reserves the right to make the final decision.

## Eligibility

- Students who study in local secondary schools and have never received this award in the same nomination group;
- Applicants must be nominated by their school principal or school teacher;
- Each school can nominate two junior and two senior secondary school students, with no more than four students in total.
- The Junior Group's nominee is required to submit **FOUR** artworks, while the Senior Group's nominee is required to submit **FOUR to SIX** artworks.
  - ※ The submitted artworks must include at least two different media;
  - ※ The submitted artworks can be award-winning works in other contests, but they must be created within the past three years;
  - ※ All submitted artworks have to be created by **INDIVIDUALS**. Group works, such as mural, school decoration and theatre set design, will not be accepted;
  - ※ Nominees who received this award in the Junior Group must not include any previously awarded artwork when they apply for the Senior Group.

## Required Documents for Application

- Nomination Form, including reasons for nomination (less than 500 words);
- Application Form, including the nominee's personal view on Visual Arts/art creation (less than 300 words);
- Art Portfolio Submission Form\*;
- Other supporting documents (e.g. award certificates, art-related service work certificates).

\* The application requires only artworks' images, but please make sure that the artworks are physically ready when called for the judging panel's review and exhibition.

## Application Method (choose one of the following)

### 1. By mail or in person

The application documents (please print out the completed electronic 'Art Portfolio Submission Form') should be submitted in person or posted to Room L3-05D, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong. Please write "Grantham Visual Arts Awards" on the envelope.

### 2. Online submission

Please use Google Forms to fill in the application documents.

E-application link: <https://forms.gle/2Eqxg7JgJRCDKDro8>



## Application Deadline

23<sup>rd</sup> May, 2022 (Monday), 6 p.m.

## Judging Panel

The judging panel consists of eleven persons, including ten professionals from the Visual Arts sector and one representative from the Grantham Scholarships Fund Committee.

(Arranged alphabetically by surname)

Mr. Joe CHAN Kiu Hong

Part-time Lecturer of Hong Kong Art School/  
Ceramics Artist

Ms. Monti LAI Wai Yi

Environmental Artist

Mr. Joseph CHAN Ping Hung

Programme Lead of Entrepreneurship, Design and  
Innovation, The University of Hong Kong/Architect

Ms. Apo WU Pui-shan

Curator (Public Art), Art Promotion Office

Mr. CHAN Shing Kau

Chairman, Hong Kong Modern Ink Painting Society/  
Part-time Instructor of the School of Continuing and  
Professional Studies, The Chinese University of Hong  
Kong

Mr. YEUNG Chun Tong

Director of Sun Museum/Museum Advisor, Leisure  
and Cultural Services Department

Mr. CHAN Wai Lap

Artist/Founder, Dirty Paper/Awardee of the Award  
for Young Artist (Visual Arts) of the 14<sup>th</sup> Hong Kong  
Arts Development Awards

Mr. Michael Miller YU

Founder, Michael Solve/Chairman, Hong Kong  
Outstanding Designers Association

Dr. Bryan CHUNG

Associate Professor, Academy of Visual Arts, Hong  
Kong Baptist University/Interactive Media Artist

Representative from the

Grantham Scholarships Fund Committee

Ms. Lillian HAU Cheuk-ki

Executive Director of Jockey Club Creative Arts  
Centre (JCCAC)



## Assessment Criteria

This award not only acknowledges students' abilities and achievements in Visual Arts but also encourages students to serve the community through art-related activities. The assessment criteria are as follows:

Criteria	Percentage
<p><b>Ability in art expression (e.g. content, form of expression, technique, choice of medium and use of material)</b></p> <p><b>‘Content’</b> refers to the student’s in-depth exploration of the theme as well as ideas and insights reflected through the artwork.</p> <p><b>‘Form of expression’</b> refers to the student’s ability to explore, select and use appropriate visual elements to create and communicate ideas.</p> <p><b>‘Technique’</b> refers to the student’s ability to explore, select and manipulate appropriate tools and skills to create the artwork.</p> <p><b>‘Choice of medium’</b> refers to the student’s ability to explore and select appropriate art media to create and communicate ideas.</p> <p><b>‘Use of material’</b> refers to the student’s ability to explore, select and manipulate appropriate materials to create and communicate ideas.</p>	60%
<p><b>Creativity</b> refers to the student’s ability of artistic expression. Aspects such as technique, content, form of expression, and choice of medium showcase unexpected effect, originality, uniqueness and ability to solve specific problems.</p>	30%
<p><b>Personal view on art/art creation and experience in art-related services</b> mean that the student is able to utilize artistic abilities to share the knowledge of art with others or serve the community (e.g. docent, exhibition assistant, workshop assistant, etc.).</p>	10%

The professional judging panel will assess nominees’ artworks in July 2022.

## Result

The result will be announced in October 2022.

## Awards

There are 20 quotas for the award each year (only one student per school can be awarded in each nomination group). Each awardee will be given a scholarship amounting to HKD \$8,000, a certificate, and a trophy. Nominees who are not awarded the scholarship will still receive a certificate: Certificate of Nomination will be given to students who are nominated by their school and Certificate of Recognition will be given to those who have successfully entered the first round.

## Awarding Ceremony and Exhibition

The awarding ceremony will be held in December 2022. The awardees' works will be exhibited during our flagship programme "Hong Kong Visual Arts Education Festival".

## Other Terms

- The organizers have the authority to revise, edit, use, duplicate or distribute wholly or partly the content of the entries in any promotional channels without obtaining the nominee's prior consent;
- The organizers reserve the right to amend the rules and regulations of the award without prior notification;
- In case of dispute, the decision of the organizers shall be final.

## Important Dates

1 / 2022	Open for application
23 / 5 / 2022	Deadline for application
30 / 6 / 2022	Release judging results of the first round; selected students have to submit their physical artworks for the second round of judging
7 / 2022	Second round of judging based on students' physical artworks*
10 / 2022	Result notification
12 / 2022	Awarding ceremony and exhibition

\* Please make sure to pack them properly before submission; staff members should not be hurt because of poor packaging,