

# 葛量洪視覺藝術獎 2023/2024 參選詳情

Application Guidelines for  
Grantham Visual Arts Awards 2023/2024

---

# 葛量洪視覺藝術獎 2023/2024 參選詳情

## 簡介

本獎項之設立，志在肯定青少年在視覺藝術創作方面之成就，並透過展示及交流，讓更多人認識優秀的學校藝術。

## 參選組別及名額

- 本獎項設初中組（中一至中三）及高中組（中四至中六）兩組；
- 每組名額約 10 名，合共 20 名。確實數量視乎兩組參選學生的創作水平及其藝術活動表現而定，專業評審團有最終決定權。

## 參選資格

- 就讀本港中學的學生，且未曾在本獎項同一參選組別獲得獎項；
- 參選學生必須獲其學校校長或教師提名；
- 每所學校可提名初中及高中學生分別最多各兩位，兩個組別合共不能超過四位；
- 初中組獲提名學生須提交四件作品，高中組學生須提交四至六件作品。
  - \* 參選作品中，必須包含至少兩種媒介；
  - \* 參選作品可為曾參加其他比賽之獲獎作品，但必須為近三年的創作；
  - \* 所有參選作品須為**個人創作**。本獎項不接納任何集體創作之作品參選，包括壁畫、佈置校園、舞台佈景等；
  - \* 曾在初中組獲本獎項的學生參選高中組時，不得提交當時的參選作品作為是次的參選作品。
  - \* 受展出場地所限，如展出之作品範圍過大，有機會未能安排展出或改以照片展出。

## 參選所需文件

- 網上申請表；
- 參選學生及提名老師聲明；
- 參選作品圖像表格\*；
- 其他相關文件，如獲提名學生過往的得獎證明、藝術服務活動證書等。

（請由最近期的獎項或服務開始填寫**5項**最重要獲獎經驗以及提供得獎證明文件。）

\* 有關聲明部份、參選圖像表格及其他相關文件（如獲提名學生過往的得獎證明、藝術服務活動證書等），以上文件請提供可供下載鏈結提交給我們，以便查閱。

\* 報名時只需提交作品圖像，惟請確保參選作品的實物隨時準備就緒及完成裝裱，以供評審檢視並於展覽中展出。

## 遞交方式

### 網上遞交

填寫 Google Forms 版本的提名及參選表格，並按電子表格指示提交作品圖像表格、參選學生及提名老師聲明部份以及其他相關證明文件。

電子表格鏈結：<https://shorturl.at/aIJS3>

### 申請截止日期

2024 年 5 月 16 日（四）下午 6 時正



### 評審團

由視藝界專家及葛量洪獎學基金委員會委員組成：

（按英文姓氏排序）

- |       |   |
|-------|---|
| 陳成球先生 | 香港現代水墨畫會會長 / 香港中文大學專業進修學院兼任講師   |
| 陳炳雄先生 | 香港大學設計、創新及企業開發課程主任 / 建築師  |
| 鍾小梅女士 | 香港中文大學藝術行政主任  |
| 侯焯琪女士 | 賽馬會創意藝術中心行政總裁   |
| 林繁盛先生 | 香港浸會大學視覺藝術院客席講師 / 雕塑創作者   |
| 麥雅端女士 | CHOCOLATE RAIN 創辦人  |
| 施德燕女士 | Beebipeace 玫瑰不倒翁創作人 /<br>Artspirit Creative Company Limited 創辦人兼創意總監 /<br>香港雕塑學會副主席 /<br>離島婦聯委員會文化創意顧問 /<br>香港藝術家及設計師 |
| 王莉莉女士 | 大館當代美術館教育與公共項目策展人   |
| 胡佩珊女士 | 藝術推廣辦事處館長（公共藝術）   |
| 余嘉蓮校長 | 香港教育大學教育顧問 (SPFEO)、亞洲藝術文獻庫駐場藝術教育家、<br>思語創藝教育中心行政總監、原動力科技有限公司教育顧問  |

葛量洪獎學基金委員會委員

## 評審準則

本獎項除肯定學生在視覺藝術創作方面的能力和成就外，亦鼓勵學生藉藝術來服務他人。評審準則如下：

項目	百分比
<b>藝術表現能力（內容、表現形式、技巧、媒介選擇、物料運用等）</b>  「內容」指學生對該創作主題的深入探討，並透過作品展示其意念及深刻的洞見。  「表現形式」指學生能探索、選擇及運用適當的視覺元素來創作及表達意念。  「技巧」指學生能探索、選擇及操控適當的工具和技術來製作其藝術作品。  「媒介選擇」指學生能探索及選擇適當的創作媒介來創作及表達意念。  「物料運用」指學生能探索、選擇及運用適當的創作物料來創作及表達意念。	60%
<b>創造力</b>  指學生的藝術表現能力，無論是技巧、內容、表現形式、媒介選擇、物料運用等，均出人意料，具原創性及新穎獨特的意義，並具解決特定難題的能力。	30%
<b>個人對藝術或創作的看法及藝術服務經驗</b>  學生能善用視覺藝術才能，與人分享藝術或以藝術服務社會，例如擔任導賞員、展覽助理、工作坊助理等。	10%

專業評審團將會於 2024 年 6 月就參選學生的作品進行評審。

## 結果公佈

評審結果將會於 2024 年 10 月公佈。

## 獎項

獎項每年名額 20 個（每所學校於每一組別只能有一位學生獲獎）。每位獲獎學生可獲獎學金港幣 8,000 元、證書及獎座。被提名而未能獲得獎項的學生亦能獲得證書：獲學校提名者可獲「學校提名參選狀」，而入選複審者可獲「入選嘉許狀」。

## 頒獎禮及作品展覽

頒獎禮將於 2024 年 12 月舉行，獲獎學生的作品將於本會年度旗艦活動「香港視覺藝術教育節」中展出。

## 其他條款

- 主辦單位有權修改、剪接、使用、複製及於任何宣傳渠道發佈全部或部分參選作品，而事前毋須徵得參選人同意；
- 主辦單位並不承擔在參賽及展覽期間而引致作品損毀、遺失及不完整所引致的責任。主辦單位亦不會就上述情況通知個別參賽者；
- 主辦單位有權修改參選規則，且毋須事先通知；
- 主辦單位保留終止參賽者參選資格或取消任何參賽者比賽資格之權利；
- 葛量洪獎學基金委員會保留以參選學生曾經、正在或有理由相信參選學生曾經或正在作出可能導致或構成發生危害國家安全罪行的行為或活動為由，取消其參選資格的權利，又或為維護國家安全，或為保障香港的公眾利益、公共道德、公共秩序或公共安全，而有必要剔除有關學生的參選資格；
- 如有任何爭議，主辦單位擁有最終決定權。

## 重要日程

1 / 2024	公開申請
16 / 5 / 2024	截止申請
6 / 2024	通知申請者初審結果，初審入選者須為複審提交作品實物 *
6 / 2024	評審團就參選學生的作品進行評審
10 / 2024	通知獲獎學生
12 / 2024	頒獎禮及展覽

\* 請確保遞交前已妥善包好，以防工作人員因包裝欠妥而受傷。

# Application Guidelines for Grantham Visual Arts Awards 2023/2024

---

# Application Guidelines for Grantham Visual Arts Awards 2023/2024

## Introduction

This award is set to acknowledge the achievements of youngsters in respect of Visual Arts creation and to let people know about school art at its best via exhibition and exchange of ideas.

## Categories and Quotas

- There will be two nomination groups: the Junior Group (Form 1 to Form 3 students) and the Senior Group (Form 4 to Form 6 students);
- There will be a maximum of 20 awards, with around 10 in each group. The exact number of awards per group depends on the quality of nominees' artworks and their performance in art-related activities. The professional judging panel reserves the right to make the final decision.

## Eligibility

- Students who study in local secondary schools and have never received this award in the same nomination group;
- Applicants must be nominated by their school principal or school teacher;
- Each school can nominate maximum two junior and two senior secondary school students, with no more than four students in total.
- The Junior Group's nominee is required to submit **FOUR** artworks, while the Senior Group's nominee is required to submit **FOUR to SIX** artworks.
  - \* The submitted artworks must include **at least two different media**;
  - \* The submitted artworks can be award-winning works in other contests, but they must be created within the past three years;
  - \* All submitted artworks have to be created by **INDIVIDUALS**. Group works, such as mural, school decoration and theatre set design, will not be accepted;
  - \* Nominees who received this award in the Junior Group must not include any previously awarded artwork when they apply for the Senior Group.
  - \* Due to the limitations of the exhibition venue, any exhibit artwork exceeding the size of the designated area may be displayed as images instead.

## Required Documents for Application

- Online application form ;
- Nominator and nominee's declaration;
- Art Portfolio Submission Form\*;
- Other supporting documents (e.g. award certificates, art-related service work certificates) (Please select and write down 5 of the most important awarding experiences in reverse chronological order, and provide relevant award certificates as proof.)
- \* Please provide us with a download link which included the Declaration of nominator and nominator, Art portfolio submission form
- \* The application requires only artworks' images, but please make sure that the artworks are physically ready when called for the judging panel's review and exhibition.

## Application Method

### Online submission

Please use Google Forms to fill in the application form (included nominator and nominee section) and submit the "Art portfolio submission form", "Nominator and Nominee's declaration" and "other supporting documents".

E-application link: <https://shorturl.at/aJJS3>



### Application Deadline

16<sup>th</sup> May, 2024 (Thursday), 6 p.m.

## Judging Panel

The judging panel including professionals from the Visual Arts sector and member of Grantham Scholarships Fund Committee.

(Arranged alphabetically by surname)

### Mr. CHAN Shing Kau

Chairman, Hong Kong Modern Ink Painting Society /  
Part-time Instructor of the School of Continuing and  
Professional Studies, The Chinese University of Hong  
Kong

### Mr. Joseph CHAN Ping Hung

Programme Lead of Entrepreneurship, Design  
and Innovation, The University of Hong Kong /  
Architect

### Ms. Ribble CHUNG Siu Mui

Arts Administrator of the Chinese University of  
Hong Kong

### Ms. Lillian HAU Cheuk-ki

Executive Director of Jockey Club Creative Arts  
Centre (JCCAC)

### Mr. Fanson LAM Fan Shing

Part-time Lecturer of Academy of Visual Arts  
(AVA) of HKBU / Sculptor

### Ms. Prudence Mak

Founder, CHOCOLATE RAIN

### Ms. SIY Tak Yin

Beebipeace Creator /  
Founder and Creative Director, Artspirit Creative Company  
Limited /  
Vice-President, Hong Kong Sculpture Society /  
Cultural and Creative consultant, OIWA Limited /  
Hong Kong Artist and Designer

### Ms. Veronica Wang

Curator of Education and Public Programmes, Tai Kwun

### Ms. WU Pui-shan Apo

Curator (Public Art), Art Promotion Office

### Ms. Yee Ka Lin Caroline

Education Consultant, The Education University of Hong  
Kong (SPFEO) /  
Educator in Residence ASIA ART ARCHIVE/  
Executive Director, C & S Creative Arts Education Centre/  
Education Consultant, Motive Force Technology Limited

Member of

Grantham Scholarships Fund Committee



## Assessment Criteria

This award not only acknowledges students' abilities and achievements in Visual Arts but also encourages students to serve the community through art-related activities. The assessment criteria are as follows:

Criteria	Percentage
<p><b>Ability in art expression (e.g. content, form of expression, technique, choice of medium and use of material)</b></p> <p><b>‘Content’</b> refers to the student’s in-depth exploration of the theme as well as ideas and insights reflected through the artwork.</p> <p><b>‘Form of expression’</b> refers to the student’s ability to explore, select and use appropriate visual elements to create and communicate ideas.</p> <p><b>‘Technique’</b> refers to the student’s ability to explore, select and manipulate appropriate tools and skills to create the artwork.</p> <p><b>‘Choice of medium’</b> refers to the student’s ability to explore and select appropriate art media to create and communicate ideas.</p> <p><b>‘Use of material’</b> refers to the student’s ability to explore, select and manipulate appropriate materials to create and communicate ideas.</p>	60%
<p><b>Creativity</b> refers to the student’s ability of artistic expression. Aspects such as technique, content, form of expression, and choice of medium showcase unexpected effect, originality, uniqueness and ability to solve specific problems.</p>	30%
<p><b>Personal view on art/art creation and experience in art-related services</b> mean that the student is able to utilize artistic abilities to share the knowledge of art with others or serve the community (e.g. docent, exhibition assistant, workshop assistant, etc.).</p>	10%

The professional judging panel will assess nominees’ artworks in June 2024.

## **Result**

The result will be announced in October 2024.

## **Awards**

There are 20 quotas for the award each year (only one student per school can be awarded in each nomination group). Each awardee will be given a scholarship amounting to HKD \$8,000, a certificate, and a trophy. Nominees who are not awarded the scholarship will still receive a certificate: Certificate of Nomination will be given to students who are nominated by their school and Certificate of Recognition will be given to those who have successfully entered the first round.

## **Awarding Ceremony and Exhibition**

The awarding ceremony will be held in December 2024. The awardees' works will be exhibited during our flagship programme "Hong Kong Visual Arts Education Festival".

## **Other Terms**

- The organizers have the authority to revise, edit, use, duplicate or distribute wholly or partly the content of the entries in any promotional channels without obtaining the nominee's prior consent;
- The Organizer is not liable and responsible for any loss / or damage of the artworks during exhibitions. As mentioned above, the applicants will not be informed individually by the organizers;
- The organizers reserve the right to amend the rules and regulations of the award without prior notification;
- The organizer reserves all rights to terminate or disqualify any nominee;
- The Grantham Scholarships Fund Committee reserves the right to disqualify the nominee(s) on the grounds that the nominee(s) has/have engaged, is/are engaging, or is/are reasonably believed to have engaged or be engaging in acts or activities that are likely to cause or constitute the occurrence of offences endangering national security or otherwise the exclusion of the eligibility of the nominee(s) is necessary in the interest of national security, or is necessary to protect the public interest of Hong Kong, public morals, public order or public safety;
- In case of dispute, the decision of the organizers shall be final.

## Important Dates

1 / 2024	Open for application
16 / 5 / 2024	Deadline for application
6 / 2024	Release judging results of the first round; selected students have to submit their physical artworks for the second round of judging
6 / 2024	Second round of judging based on students' physical artworks*
10 / 2024	Result notification
12 / 2024	Awarding ceremony and exhibition

\* Please make sure to pack them properly before submission; staff members should not be hurt because of poor packaging.