

葛量洪視覺藝術獎學金 參選詳情

2017-18

Application Guidelines for Grantham Scholarships Fund
for Visual Arts



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簡介

本獎學金設立的首要目的是肯定青少年的視覺藝術創作的能力及成就，建立一個展示及交流的平台，提升學校藝術在大眾心目中的印象。

參選資格

- 就讀本港中學的學生，而獲提名的學生在過去未曾獲得過同一參選組別的獎學金；
- 本獎學金分為初中組（中一至中三）及高中組（中四至中六）兩組；
- 每組名額約 10 名，合共 20 名，確實數量視乎兩組參選學生的創作水平及參與藝術活動表現，由專業評審團作最終決定。

參選辦法

1. 由學校提名

- ※ 所有參選學生必須由學校校長或教師提名；
- ※ 每所學校可提名初中及高中學生各一位；
- ※ 提名人須為每位獲提名學生填寫提名表格及提名原因（不多於500字）。

2. 參選學生提交個人資料及作品

- ※ 填寫個人資料、曾獲得與視覺藝術相關的獎項、曾參與活動及校內/校外藝術服務經驗（如有）；

Introduction

The aim of this scholarships fund is to recognize the abilities and achievements of members of the youth in Visual Arts so as to build a platform for the presentation and exchange of ideas. Through this initiative, we can spread awareness among the general public regarding the positive impacts Visual Arts have in schools.

Eligibility

- Students studying in secondary schools in Hong Kong are eligible to apply.
- The application will be divided into 2 groups: The Junior Group (Form 1 to Form 3 students) and the Senior Group (Form 4 to Form 6 students).
- There will be a total of 20 quotas, with around 10 quotas in each group. The exact number of quotas per group depends on the quality of the performance and art portfolios of the nominees in different art activities. The final decision will be made by the professional judging panel.
- Students receiving this scholarships fund in previous years are not eligible to apply for the same nomination group again.

Application Guidelines

1. Nomination by the school

- ※ All students applying for this scholarships fund must be nominated by the school principal or school teacher.
- ※ Each school can nominate 1 student each for both the Junior Group and the Senior Group (totaling 2 students).
- ※ The nominator must fill in the Nomination Form and provide reasons for nominating the student (Less than 500 words).

2. Submission of nominees' personal information and art portfolios

- ※ All nominees must provide their personal information, a list of received Visual Arts awards, participated events, and art-related services both inside and outside school (if applicable).

結果公佈

評審結果將會於 2018 年 10 月公佈

獎項

獎學金每年名額 20 個，每位獲獎學生可獲獎學金\$8,000 及獎座。

頒獎禮及作品展覽

頒獎禮將於 2018 年 12 月舉行，而獲獎學生將獲安排參與展覽，於本會年度旗艦活動（創意學生獎勵計劃/香港視覺藝術教育節）中展出優秀作品。

其他條款

- 主辦單位有權修改、剪接、使用、複製及於任何宣傳渠道發佈全部或部分參選作品，事前毋須徵求參選人同意。
- 主辦單位有權修改參選規則，毋須作事先通知。
- 如有任何爭議，主辦單位擁有最終決定權。

重要日程 Important Dates

3 / 2018	公開申請 Open for application
18 / 5 / 2018	截止申請 Deadline for application
7 / 2018	評審會議 Judging panel meeting
10 / 2018	通知獲獎學生 Notify awarded candidates
12 / 2018	頒獎禮及展覽 Awarding ceremony and exhibition

Result

The result will be released in Oct 2018.

Awards

There are 20 quotas for the scholarship fund every year. Every awarded student will be given a scholarship fund of HKD \$8,000 and a trophy.

Awarding Ceremony and Exhibition

The awarding ceremony will be held during our flagship programme: The Creative Students Awards Scheme/ Hong Kong Visual Arts Education Festival in December, 2018. The awarded students will be given the opportunity to show their excellent work in an exhibition.

Other Regulations

- The organizers have the authority to revise, edit, use, duplicate or distribute wholly or partly the content of the entries in all promotional channels without obtaining the nominee's prior consent.
- The organizers reserve the right to amend the rules and regulations of the application without prior notification.
- In case of dispute, the decision of the organizers shall be final.

Judgment Procedures and Assessment Criteria

This scholarship fund not only recognizes students' abilities and achievements in art but also encourages them to serve the community through art activities. The assessment criteria is shown below:

Criteria	Percentage
<p>Ability in art expression (e.g. content, form of expression, technique, choice of medium and use of material)</p> <p>'Content' refers to the student's in-depth understanding and thoughtful ideas of the theme which are reflected through the artwork.</p> <p>'Form of expression' refers to the ability to explore, select and manipulate appropriate or a wide variety of visual languages to accomplish and communicate ideas.</p> <p>'Technique' refers to the exploration, selection and manipulation of appropriate tools and skills in creating the artwork.</p> <p>'Choice of medium' refers to the selection of appropriate art medium to accomplish and communicate the ideas.</p> <p>'Use of material' refers to the ability to explore, select and manipulate appropriate or a wide variety of materials to accomplish and communicate ideas.</p>	60%
<p>'Creativity' refers to the student's ability to build new processes and restraints to make our ideas happen.</p>	30%
<p>Personal view to Art or creation and Experience in art-related services (Utilize the experience in the area of Visual Arts, share the knowledge of art or serve the community, e.g. docent, exhibition assistants, workshop assistants, etc.)</p>	10%

The professional judging panel will assess nominees' portfolios in the judging panel meeting, which will take place in July, 2018.

- ※ 撰寫個人對藝術或創作的看法（不多於300字）；
- ※ 學生須提交6至8件作品的圖像，當中包括兩種或以上的媒介。作品須列明名稱、媒介、尺寸及創作年份；
- ※ 圖像格式：JPG、300dpi、每張3MB或以下；
- ※ 作品須為近三年之創作，而所提交作品的實物必須準備就緒，以提供給評審作參考，以及於展覽展出；
- ※ 再次參選的曾獲獎學生不能提交曾獲獎學金的作品作為參選作品集。

申請注意事項

申請表格需分別由提名人及參選學生填寫，並附上作品圖像光碟，一併遞交或郵寄至：

香港九龍石硤尾白田街 30 號賽馬會創意藝術中心 L3-05D 室。

信封面請註明：「葛量洪視覺藝術獎學金申請」。申請截止日期為 2018 年 5 月 18 日 (五) 下午 6 時正。

申請所需文件：

1. 申請表

- A 部分—葛量洪視覺藝術獎學金提名表格
- B 部分—葛量洪視覺藝術獎學金申請表格

2. 參選學生作品圖像 CD/DVD

3. 相關資料

(如參選學生得獎證明文件、曾參與的藝術活動資料等)

- ※ All nominees must write a statement regarding his or her view regarding the significance of creating art (Less than 300 words).
- ※ All nominees must submit images and description of 6 to 8 pieces of artwork using at least 2 different medium. The title, medium, dimensions and date of creation of each artwork is also required.
- ※ Image format: JPG, 300dpi, 3MB or below for each image.
- ※ Artwork submitted must have been completed within the past 3 years, and be ready for judging panel's review and exhibition.
- ※ Portfolio submitted by nominee, who has received this scholarships fund before, must not include artwork from their previous art portfolio.

Application Note

The application form has to be filled in by both the nominator and nominee, with the portfolio in CD/DVD format attached. The application pack should be handed in or posted to:

Room L3-05D, Jockey Club Creative Arts Centre, 30 Pak Tin Street, Shek Kip Mei, Kowloon, Hong Kong.

Please mark on the envelope "Grantham Scholarships Fund for Visual Arts". The deadline of application is 6 p.m., 18th May, 2018 (Fri.).

Required documents for application:

1. Application Form

- A. Grantham Scholarships Fund for Visual Arts Nomination Form (To be filled in by the nominator)
- B. Grantham Scholarships Fund for Visual Arts Application Form (To be filled in by the nominee)

2. Nominee's Portfolio in CD/DVD format

3. Relevant documents (e.g. proof of award certificates, information of participated art-related events)

評審團

十位視藝界專家及一位葛量洪獎學基金會委員，合共十一人成為評審團成員：
(按英文姓氏排序)

方詠甄女士
西九文化管理局M+博物館主策展人(教學及詮釋)

洪 強博士
香港教育大學文化及創意學系副教授／新媒體藝術家

高美慶教授
香港公開大學前人文及社會科學院院長

李展輝先生
康樂及文化事務署博物館專家顧問／雕塑藝術家

劉鳳霞博士
康樂及文化事務署藝術推廣辦事處總監

馬桂順博士
香港教育大學文化與創意學系兼任副教授

謝明莊先生
香港知專設計學院首席講師／光影作坊創辦人

黃燕芳女士
香港大學美術博物館館長／
香港大學藝術學系榮譽助理教授

姚守一先生
精藝軒畫廊總經理／梁潔華藝術基金會董事

余奉祖先生
Michaelsolve創辦人／香港傑出設計師協會主席

葛量洪獎學基金委員會委員

Judging Panel

The judging panel is formed by ten professionals from Visual Arts sectors and one representative from the Grantham Scholarships Fund Committee, eleven people in total.
(The below names are arranged alphabetically by surname)

Ms. Stella FONG
Lead Curator, Learning & interpretation, M+

Dr. Keung HUNG
Assistant Professor, Department of Cultural and Creative Arts,
The Education University of Hong Kong; Renowed New Media Artist

Prof. Mayching KAO
Former Dean of the School of Arts and Social Sciences,
Open University of Hong Kong

Mr. Danny Chin-fai LEE
Museum Expert Advisor, Leisure and Cultural Services Department;
Renowned sculptor

Dr. Lesley Fung-ha LAU
Head, Art Promotion Office, Leisure and Cultural Services Department

Dr. Kwai-shun MA
Adjunct Associate Professor, Department of Cultural and Creative Arts,
The Education University of Hong Kong

Mr. Ming-chong TSE
Principal Lecturer, Hong Kong Design Institute; Chairman, lumenvisum

Ms. Anita Yin-fong WONG
Curator, University Museum and Art Gallery, The University of Hong
Kong (HKU); Honorary Assistant Professor, Department of Fine Arts,
HKU

Mr. Richard YIU
Director, Art Beatus Gallery, Hong Kong & Vancouver;
Director, Annie Wong Art Foundation

Mr. Michael Miller YU
Founder, Michaelsolve;
Chairman, Hong Kong Outstanding Designers Association

One representative from the Grantham Scholarships Fund
Committee

評審程序及準則

本獎學金除肯定學生的藝術能力及成就外，亦鼓勵學生透過藝術服務他人，故評審重點如下：

項目	百分比
藝術表現能力（內容、表現形式、技巧、媒介選擇、物料運用等） 「內容」指學生對創作主題的深入探討，並透過作品展示其意念及深刻的洞見。 「表現形式」指學生能探索、選擇及適當運用視覺元素來創作及表達意念。 「技巧」指學生能探索、選擇及操控適當的工具和技術製作其藝術作品。 「媒介選擇」指學生能探索及選擇適當的創作媒介來創作及表達意念。 「物料運用」指學生能探索、選擇及操控適當的創作物料來創作及表達意念。	60%
創造力 指學生的藝術表現能力，無論是技巧、內容、表現形式、媒介選擇、物料運用等均有讓人意想不到的效果，當中具原創性質，賦予新穎獨特的意義，並具解決特定的難題的能力。	30%
個人對藝術或創作的看法及藝術服務經驗 學生能善用視覺藝術才能，與人分享藝術或服務社會的經驗。如：導賞員、展覽助理、工作坊助理等。	10%

專業評審團將會於 2018 年 7 月召開評審會議，就參選學生的作品進行評審。